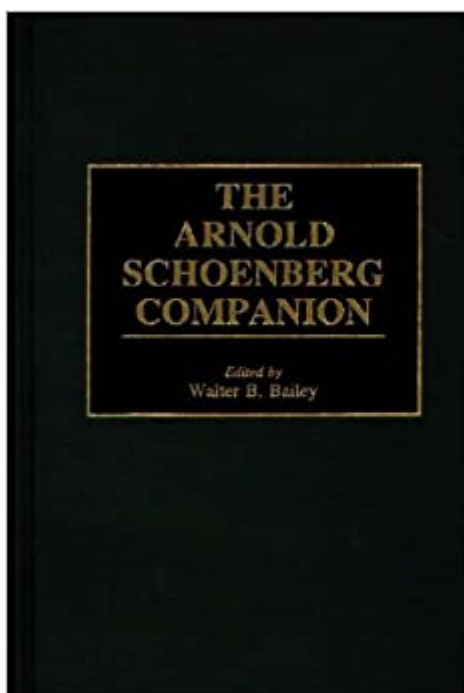


The book was found

The Arnold Schoenberg Companion



Synopsis

With language unencumbered by technical jargon, these scholarly writings bring to life the various facets of Schoenberg's creative process and its influence. Topics include biographical essays, surveys of the music from different periods in Schoenberg's career, and essays on the development of Schoenberg's style, on Schoenberg's attitudes toward music, composition and analysis, and the effect of and interpretation of Schoenberg's music. The contributors provide different points of view based on their unique specialties. The resulting breadth of information illuminates distinct aspects of Schoenberg's musical career. The Arnold Schoenberg Companion aims to introduce Schoenberg and his music to a nonspecialist audience. The chronological essays place Schoenberg and his achievements in the context of the past and present. The contributing authors include scholars and composers of different generations, including two of his American students. The companion also contains an annotated bibliography and discography, and is an invaluable resource to scholars and researchers.

Book Information

Hardcover: 352 pages

Publisher: Greenwood; Annotated edition edition (June 30, 1998)

Language: English

ISBN-10: 0387518894

ISBN-13: 978-0387518893

ASIN: 0313287791

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #7,879,494 in Books (See Top 100 in Books) #92 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schoenberg](#) #6577 in [Books > Reference > Encyclopedias & Subject Guides > Music](#) #9063 in [Books > Arts & Photography > Music > Reference](#)

Customer Reviews

"In this anthology, Bailey offers a balanced and comprehensive view of Schoenberg's work and influence, providing "nontechnical," informative, even engaging articles that are sure to interest the general reader as well as the musician. No other single book in the literature covers so many facets of Schoenberg's career.... Highly recommended for upper-division undergraduates through

professionals."-Choice"Everything about this book meets its stated aim of helping the novice to understand Schoenberg's own aims and accomplishments."-ARBA"In those words of its editor, Walter B. Bailey, "this volume seeks to address...the key features of Schoenberg, his creative process, his music, and its influence...without extensive technical terminology...."The work admirably succeeds in its purpose."-Journal of the Conductors Guild?Everything about this book meets its stated aim of helping the novice to understand Schoenberg's own aims and accomplishments.?-ARBA?In those words of its editor, Walter B. Bailey, "this volume seeks to address...the key features of Schoenberg, his creative process, his music, and its influence...without extensive technical terminology...."The work admirably succeeds in its purpose.?-Journal of the Conductors Guild?In this anthology, Bailey offers a balanced and comprehensive view of Schoenberg's work and influence, providing "nontechnical," informative, even engaging articles that are sure to interest the general reader as well as the musician. No other single book in the literature covers so many facets of Schoenberg's career....Highly recommended for upper-division undergraduates through professionals.?-Choice

WALTER B. BAILEY is Associate Professor of Musicology at the Shepherd School of Music at Rice University. He has written numerous articles for music journals and magazines, and his previous books include *Radio Britain: A Bio-Bibliography*, written with Nancy Bisbrecht Bailey (Greenwood, 1990), and *Programmatic Elements in the Works of Schoenberg* (1984).

[Download to continue reading...](#)

The Arnold Schoenberg Companion Schoenberg's Models for Beginners in Composition (Schoenberg in Words) Schoenberg's Program Notes and Musical Analyses (Schoenberg in Words) Schoenberg's Early Correspondence (Schoenberg in Words) Arnold Schoenberg Arnold Schoenberg's Journey Style and Idea: Selected Writings of Arnold Schoenberg The Atonal Music of Arnold Schoenberg, 1908-1923 Arnold Schoenberg's A Survivor from Warsaw in Postwar Europe (California Studies in 20th-Century Music) Arnold Schoenberg: Notes, Sets, Forms (Music in the Twentieth Century) The Early Works of Arnold Schoenberg, 1893-1908 Metaphors of Depth in German Musical Thought: From E. T. A. Hoffmann to Arnold Schoenberg (New Perspectives in Music History and Criticism) Pierrot lunaire. Albert Giraud - Otto Erich Hartleben - Arnold Schoenberg: A Collection of Musicological and Literary Studies (La République des Lettres) Political and Religious Ideas in the Works of Arnold Schoenberg (Border Crossings) Schoenberg, Berg, and Webern: A Companion to the Second Viennese School Companion Planting: Companion Gardening - A Practical Guide For Beginners To Learn Everything About Companion Planting (Organic

Gardening, Container Gardening, Vegetable Gardening) Bloch, Schoenberg, and Bernstein:
Assimilating Jewish Music Two-Dimensional Sonata Form: Form and Cycle in Single-Movement
Instrumental Works by Liszt, Strauss, Schoenberg, and Zemlinsky Schoenberg and Hollywood
Modernism Serial Composition and Atonality: An Introduction to the Music of Schoenberg, Berg, and
Webern

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)